

SYMPHONIC WARM-UPS FOR BAND

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*Numbers in parentheses represent the corresponding pages in the Parts Books.

I. SCALES

Use various tempi, articulations and dynamics
C Concert (C major—a minor)

I.1

F Concert (F major—d minor)

I.2

II. ETUDES

II.1

Maestoso

S.D.
B.D.

f - p

Fl. 8^{va}

Fl. loco

II.2

Valse (in 3 or 1)

f - p

rit. on D.C.

2. Fine

D.C. al Fine

mf

fp

Allegro

CONDUCTOR

(2+3)

II.3

mf

simile

(3+2)

p - f

rit. 2nd x

Allegretto

II.4

mf

Fine

(3+2+2)

D.C. al Fine

p

mf

III.2

Eternal Father, Strong to Save

John Dykes

Lento

FLUTE *p*

OBOE *p*

BASSOON *p*

Bb CLAR. *p*

Eb ALTO CLAR. *p*

Bb BASS CLAR. *p*

Eb ALTO SAX. *p*

Bb TEN. SAX. *p*

Eb BARI. SAX. *p*

Bb TRUMPET *p*

F HORN *p*

TROMBONE *p*

BARITONE *p*

TUBA *p*

PERC.

MALLET PERC. *p*
G.C.D.F

TIMPANI *p*

1 2 3 4

CONDUCTOR

FLUTE *cresc.* *rit.* *mf* *pp*

OBOE *cresc.* *rit.* *mf* *pp*

BASSOON *cresc.* *rit.* *mf* *pp*

Bb CLAR. *cresc.* *rit.* *mf* *pp*

Eb ALTO CLAR. *cresc.* *rit.* *mf* *pp*

Bb BASS CLAR. *cresc.* *rit.* *mf* *pp*

Eb ALTO SAX. *cresc.* *rit.* *mf* *pp*

Bb TEN. SAX. *cresc.* *rit.* *mf* *pp*

Eb BARI. SAX. *cresc.* *rit.* *mf* *pp*

Bb TRUMPET *cresc.* *rit.* *mf* *pp*

F HORN *cresc.* *rit.* *mf* *pp*

TROMBONE *cresc.* *rit.* *mf* *pp*

BARITONE *cresc.* *rit.* *mf* *pp*

TUBA *cresc.* *rit.* *mf* *pp*

PERC.

MALLET PERC. *cresc.* *rit.* *mf* *pp*

TIMPANI *cresc.* *rit.* *p*

5 6 7 8